Screening Cultural Politics

20 Nov.	*Mulholland Drive* (David Lynch, 2001)
4 Dec.	수취인불명 (aka *Address Unknown*, Kim Ki-duk, 2001)
18 Dec.	*Dogville* (Lars von Trier, 2003)
8 Jan.	*Wo die grünen Ameisen träumen* (Werner Herzog, 1984)
22 Jan.	イノセンス (aka *Ghost in the Shell 2: Innocence*, Mamoru Oshii, 2004)
5 Feb.	*Network* (Sidney Lumet, 1976)

This series of film showings organized by students is intended to serve as "further viewing" for the cultural politics and cultural criticism classes taught by Stefan Herbrechter this semester. We hope to use these films to illustrate and discuss topics such as culture and technology, postmodern aesthetics, and cultural identity in a globalized world.
Please join us for a discussion after the viewing.

Fortnightly

TUESDAYS 18-20^{30} — R110

Everybody welcome!