

# Open Film Analysis

## Programme SoSe 2007

- Tuesday, 20.00 – *Anglistisches Seminar* Entrance -

### New Hollywood

- 17.4. *Taxi Driver* (1976, Martin Scorsese, 113min)  
24.4. *Midnight Cowboy* (1969, John Schlesinger, 113min)  
2.5. *Badlands* (1973, Terrence Malick, 95min)

### Love Stories from Three Continents

- 8.5. *Bin-Jip* ( *빈집*, 2004, Kim Ki-duk, 88min, Korean+subs)  
15.5. *5x2* (2004, François Ozon, 90min, French+subs)  
22.5. *O Homem Que Copiava* (2003, Jorge Furtado, 123min, Portuguese+subs)

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### The Middle East in Contemporary Cinema

- 29.5. *The Power of Nightmares* (2004, A. Curtis, 180min)  
5.6. *Syriana* (2005, Stephen Gaghan, 128min)  
12.6. *Turtles Can Fly* (*Kûsiyan jî dikarin bifirin*, 2004, B. Ghobadi, 95min, Kurdish+subs)  
19.6. *Paradise Now* (*الجنة الآن*) 2005, Hany Abu-Assad, 90min. Arabic+subs)

### Nouvelle Vague

- 26.6. *Bande à Part* (1964, Jean-Luc Godard, 97min, French+subs)  
3.7. *À Bout de Souffle* (1960, Jean-Luc Godard, 87min, French+subs)  
10.7. *Les Quatre Cents Coups* (1959, François Truffaut, 99min, French+subs)